



**INTERVALLO**  
*A Farmer's Tale*  
**by Anna Kauber - 2012**

Synopsis:

The San Tiburzio Farm on the Bassa Parmense plains of Parma – abandoned by all the living members of the family who refused to carry on their family tradition of farmers – is the stage where an ancient tale of life and farming is told. The stable, the farmhouse and the fields are in a state of complete desolation. The encounter between the older generations of “grandparents” – farmers - and the new generations of “grandchildren” – town dwellers - takes place in the stable.

The scenes of the encounter are accompanied by live music which is played on the harp in the stable. The chosen pieces of music come from the notes of the famous TV “Intervallo” dating back to the 60's: its melody has a particularly symbolic and evocative power to suggest the inevitable, relentless passing of time.

The engrossing tale delicately describes the shift from childish games to a new reality which will slowly and personally be experienced: the intent is to represent the need for a general awareness of the crisis of the farming issue. The transmission of the vestiges of the life of labour and of passion for the land takes place through few symbolic acts between the two generations.

By documenting the state of neglect of the farm the video shows that also the Po Valley, renowned for being a land of great fertility and of solid agricultural traditions, is going through the general agricultural difficulties of the entire Nation.

**Intervallo** expresses the wish that a general - and also urgent and necessary - process of recovery of that heritage of values and culture expressed throughout the years by the best Italian farming tradition may find a new beginning also in harmony with our times.

Duration: 27' 43"

Performers:

- *Novella Pantano* and *Andrea Canali*, two seven year old children from Parma
- *Mirella* and *Angelo Cesari*, an eighty year old couple of farmers from the Bassa Parmense plains of Parma
- the harpist from Parma *Alice Caradente*.

The poems by *Angelo Cesari* (who has received many poetry competition awards ) are read by the drama actor *Giancarlo Ilari*.

Music and sound effects by *Vincenzo Mingiardi*.

Acknowledgements:

*Daniele Soliani and the families of the children  
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The initial quotation by Pierre Rahbi is taken from "Manifesto per la terra e per l'uomo" - add editore, 2011